

## VITO PRIANTE, Baritono

Repertorio Operistico/Operatic Repertoire

### LA SERVA PADRONA – PERGOLESI/Uberto

|      |           |             |                                       |
|------|-----------|-------------|---------------------------------------|
| 2004 | A. Bosman | Concertante | Teatro del Maggio Musicale Fiorentino |
|------|-----------|-------------|---------------------------------------|

### SIROE RE DI PERSIA – HÄNDEL/Cosroe

|      |           |            |                            |
|------|-----------|------------|----------------------------|
| 2004 | A. Marcon | J. Lavelli | Academy of Music, Brooklyn |
|------|-----------|------------|----------------------------|

### PIETRO IL GRANDE – DONIZETTI/Pietro

|      |               |            |                           |
|------|---------------|------------|---------------------------|
| 2004 | M. Berdondini | B. Morassi | Venezia, Teatro la Fenice |
|------|---------------|------------|---------------------------|

### IL MATRIMONIO SEGRETO – CIMAROSA/Il Conte Robinson

|      |            |             |                          |
|------|------------|-------------|--------------------------|
| 2005 | M. Güttler | I. Nunziata | Venezia, Teatro Malibran |
|------|------------|-------------|--------------------------|

### RINALDO - HÄNDEL/Mago

|      |            |            |                              |
|------|------------|------------|------------------------------|
| 2005 | O. Dantone | P.L. Pizzi | Teatro della Scala di Milano |
|------|------------|------------|------------------------------|

### DON GIOVANNI - MOZART/Leporello

|      |               |                |  |
|------|---------------|----------------|--|
| 2005 | J. Jones      | D. Livermore   | Teatro Carlo Felice, Genova                              |
| 2009 | C. Moulds     | A. Noble       | Opera de Lyon  |
| 2010 | R. Ticciati   | Concertante    | International Festival Edinburgh                         |
| 2011 | A. Manacorda  | D. Michieletto | Teatro La Fenice di Venezia                              |
| 2015 | T. Currentzis | Concertante    | Perm Academic Opera and Ballet Theatre, Saint Petersburg |
| 2015 | T. Currentzis | Concertante    | Konzerthaus Dortmund                                     |
| 2018 | M. Mariotti   | JF Sivadier    | Teatro Comunale di Bologna                               |
| 2019 | J. Rhorer     | G. Vick        | Teatro dell'Opera di Roma                                |
| 2021 | T.Currentzis  | R.Castellucci  | Salzburg Festspiele                                      |

### LO SPOSO DI TRE E IL MARITO DI NESSUNA - CHERUBINI/Don Simone

|      |             |              |                              |
|------|-------------|--------------|------------------------------|
| 2005 | D. Jurowsky | D. Livermore | Festival della Valle d'Itria |
|------|-------------|--------------|------------------------------|

### LE NOZZE DI FIGARO - MOZART/Il Conte

|      |             |                        |                             |
|------|-------------|------------------------|-----------------------------|
| 2006 | G. Korsten  | G. Strehler M. Bianchi | Teatro alla Scala di Milano |
| 2015 | Y. Sado     | E. Barbalich           | Teatro Regio di Torino      |
| 2021 | D.Callegari | A.Homoki               | New National Theatre Tokio  |

### IL FLAUTO MAGICO - MOZART/Papageno

|      |            |                        |                             |
|------|------------|------------------------|-----------------------------|
| 2006 | G. Neuhold | J. Miller              | Teatro La Fenice, Venezia   |
| 2006 | R. Frizza  | D. Abbado              | Teatro Carlo Felice, Genova |
| 2019 | L.Hussain  | D. McVicar, T. Guthrie | Royal Opera House, Londra   |

### IL DISSOLUTO ASSOLTO - CORGHI/Il Dissoluto

|      |            |            |                             |
|------|------------|------------|-----------------------------|
| 2006 | M. Letonya | A. De Rosa | Teatro Sao Carlos, Lisbona  |
| 2006 | M. Letonya | P. Frini   | Teatro alla Scala di Milano |

### LA CAMBIALE DI MATRIMONIO - ROSSINI/Tobia Mill

|      |             |             |                   |
|------|-------------|-------------|-------------------|
| 2006 | C. Franklin | Concertante | Wildbald Festival |
|------|-------------|-------------|-------------------|

**LA CALISTO - CAVALLI/Silvano**

|      |           |          |                                  |
|------|-----------|----------|----------------------------------|
| 2007 | I. Bolton | D. Alden | Bayerische Staatsoper,<br>Monaco |
|------|-----------|----------|----------------------------------|

**ARMIDA – HAYDN/Idreno**

|      |               |             |   |
|------|---------------|-------------|---|
| 2007 | I. Bolton     | C. Loy      | Salzburg Festival   |
| 2009 | I. Bolton     | C. Loy      | Salzburg Festival   |
| 2009 | J. van Zweden | Concertante | Nederlandse Programme<br>Stichting; Concertgebouw,<br>Amsterdam |
| 2018 | R. Jacobs     | Concertante | Basel Kammerorchster  |

**MONTEZUMA – VIVALDI/Montezuma**

|      |           |             |  |
|------|-----------|-------------|--|
| 2007 | A. Curtis | S. Vizioli  | Teatro Sao Carlos, Lisbona                               |
| 2008 | A. Curtis | S. Vizioli  | Teatri Comunali Ferrara,<br>Piacenza, Modena             |
| 2009 | A. Curtis | Concertante | Teatro Olimpico per<br>l'Accademia Filarmonica<br>Romana |

**ARIONDANTE – HÄNDEL/Re di Scozia**

|      |         |         |                                  |
|------|---------|---------|----------------------------------|
| 2008 | regista | regista | Bayerische Staatsoper,<br>Monaco |
|------|---------|---------|----------------------------------|

**TAMERLANO – HÄNDEL/Leone**

|      |           |             |                                      |
|------|-----------|-------------|--------------------------------------|
| 2008 | I. Bolton | C. Moulds   | Bayerische Staatsoper,<br>Monaco     |
| 2009 | I. Bolton | C. Moulds   | Bayerische Staatsoper,<br>Monaco     |
| 2010 | I. Bolton | G. Vick     | Royal Opera House,<br>Londra         |
| 2011 | W. Lacey  | Concertante | Gran Teatre del Liceu,<br>Barcellona |

**TOLOMEO – HÄNDEL/Araspe**

|      |           |             |  |
|------|-----------|-------------|--|
| 2008 | A. Curtis | Concertante | Theatre Des Champs-<br>Elysées, Parigi |
|------|-----------|-------------|--|

**IL PRIGIONIERO – DALLAPICCOLA/Il Prigioniero**

|      |               |            |                             |
|------|---------------|------------|-----------------------------|
| 2008 | D. Harding    | P. Stein   | Teatro alla Scala di Milano |
| 2012 | I. Metzmacher | L. Pasqual | Teatro Real, Madrid         |

**EZIO – HÄNDEL/Varo**

|      |           |             |  |
|------|-----------|-------------|--|
| 2008 | A. Curtis | Concertante | Torino, Conservatorio<br>Verdi, Poissy, Theatre de la<br>Ville |
|------|-----------|-------------|--|

**LE NOZZE DI FIGARO – MOZART/Figaro**

|      |              |                |  |
|------|--------------|----------------|--|
| 2009 | M. Minkowski | M. Zimmerman   | Theatre des Champs-<br>Elysées, Parigi |
| 2010 | A. Remmereit | Miller         | Teatro Comunale di Firenze             |
| 2011 | S. Montanari | A. Noble       | Opera de Lyon                          |
| 2011 | R. Ticciati  | C. Guth        | Salzburger Festspiele                  |
| 2011 | A. Manacorda | D. Michieletto | Teatro La Fenice, Venezia              |
| 2012 | D. Barenboim | M. Grandage    | Deutsche Staatsoper                    |
| 2012 | R. Ticciati  | M. Grandage    | Glyndebourne Festival                  |
| 2013 | A. Manacorda | D. Michieletto | Teatro La Fenice, Venezia              |
| 2013 | I. Bolton    | D. Dorn        | Bayerische Staatsoper,<br>Monaco       |
| 2014 | C. Moulds    | T. Langhoff    | Schiller Theater Berlino               |

|      |               |             |                           |
|------|---------------|-------------|---------------------------|
| 2015 | T. Currentzis | Concertante | Konzerthaus, Dortmund     |
| 2018 | S. Montanari  | G. Vick     | Teatro dell'Opera di Roma |
| 2022 | I. Bolton     | C. Guth     | Teatro Real Madrid        |

#### **DON PASQUALE – DONIZETTI/Malatesta**

|      |               |                          |   |
|------|---------------|--------------------------|---|
| 2009 | B. Campanella | R. De Simone, M. Bauduin | Teatro San Carlo, Arena Flegrea, Napoli |
|------|---------------|--------------------------|---|

#### **LA CLEMENZA DI TITO – MOZART/Publio**

|      |         |            |                          |
|------|---------|------------|--------------------------|
| 2010 | J. Tate | L. Ronconi | Teatro San Carlo, Napoli |
|------|---------|------------|--------------------------|

#### **BETULIA LIBERATA – JOMMELLI/Achior**

|      |         |             |                                  |
|------|---------|-------------|----------------------------------|
| 2010 | R. Muti | Concertante | Festival di Salisburgo           |
| 2010 | R. Muti | Concertante | S. Apollinare in Classe, Ravenna |

#### **GIOVE IN ARGO – HÄNDEL/Erasto**

|      |           |           |        |
|------|-----------|-----------|--------|
| 2010 | A. Curtis | C. Gayral | Vienna |
|------|-----------|-----------|--------|

#### **IL FLAMINIO– PERGOLESI/Vastiano**

|      |            |              |                                   |
|------|------------|--------------|-----------------------------------|
| 2010 | O. Dantone | M. Znaniecki | Festival Pergolesi-Spontini, Jesi |
|------|------------|--------------|-----------------------------------|

#### **LA CENERENTOLA – ROSSINI/Aldidoro**

|      |         |           |               |
|------|---------|-----------|---------------|
| 2010 | E. Pidò | D. Abbado | Opera de Nice |
|------|---------|-----------|---------------|

#### **BOHEME– PUCCINI/Shاونard**

|      |           |               |                           |
|------|-----------|---------------|---------------------------|
| 2011 | J. Conlon | F. Zeffirelli | Teatro dell'Opera di Roma |
|------|-----------|---------------|---------------------------|

#### **COSI' FAN TUTTE – MOZART/Guglielmo**

|      |               |             |                           |
|------|---------------|-------------|---------------------------|
| 2011 | S. Montanari  | A. Noble    | Opera de Lyon             |
| 2015 | T. Currentzis | Concertante | Konzerthaus Dortmund      |
| 2017 | S. Scappucci  | G. Vick     | Teatro dell'Opera di Roma |

#### **IL BARBIERE DI SIVIGLIA – ROSSINI/Figaro**

|      |              |                       |                                       |
|------|--------------|-----------------------|---------------------------------------|
| 2011 | A. Pirolli   | J. Carlos Plaza       | Teatro del Maggio Musicale Fiorentino |
| 2013 | A. De Marchi | V. Borrelli           | Teatro Regio di Torino                |
| 2014 | S. Montanari | L. Mariani            | Terme di Caracalla, Roma              |
| 2016 | H. Nánási    | M. Leiser, P. Courier | Royal Opera House, Londra             |
| 2020 | S. Scappucci | J. Font               | Canadian Opera Company, Toronto       |

#### **I PAGLIACCI – LEONCAVALLO/Silvio**

|      |              |             |   |
|------|--------------|-------------|---|
| 2011 | D. Oren      | L. Amato    | Teatro Municipale Giuseppe Verdi, Salerno |
| 2017 | D. Callegari | K. Frédéric | Opéra National du Rhin                    |

#### **IL TURCO IN ITALIA – ROSSINI/Il poeta Prosdócimo**

|      |           |            |                                 |
|------|-----------|------------|---------------------------------|
| 2012 | C. Rizzi  | D. Hermann | De Nederlandse Opera, Amsterdam |
| 2014 | M. Benini | C. Loy     | Bayerische Staatsoper, Monaco   |

#### **ELISIR D'AMORE - DONIZETTI/Belcore**

|      |            |             |                        |
|------|------------|-------------|------------------------|
| 2013 | G. Bisanti | F. Sparvoli | Teatro Regio di Torino |
|------|------------|-------------|------------------------|

#### **MANON LESCAUT - MASSENET/Lescaut**

|      |              |             |                         |
|------|--------------|-------------|-------------------------|
| 2013 | C. Altstaedt | Concertante | Philharmonie Luxembourg |
|------|--------------|-------------|-------------------------|

#### **LA CENERENTOLA - ROSSINI/Dandini**

|      |                   |                    |                               |
|------|-------------------|--------------------|-------------------------------|
| 2013 | J. Lopez-Cobos    | S.E. Bechtolf      | Wiener Staatsoper, Vienna     |
| 2013 | J. Conlon         | J. Font            | Los Angeles Opera             |
| 2015 | A. Allemandi      | J.P. Ponnelle      | Bayerische Staatsoper, Monaco |
| 2015 | A. Allemandi      | J.P. Ponnelle      | Royal Opera House, Muscat     |
| 2015 | A. Davis          | J. Font            | Lyric Opera of Chicago        |
| 2016 | A. Pérez          | E. Dante           | Teatro dell'Opera di Roma     |
| 2017 | J.M. Pérez-Sierra | J. Font            | Opéra de Montréal             |
| 2018 | E. Mazzola        | M. Romano          | Théâtre des Champs Elysées    |
| 2019 | S. Montanari      | E. Dante           | Teatro dell'Opera di Roma     |
| 2022 | G.Sagripanti      | Sven Eric Bechtolf | Wiener Staatsoper             |
| 2022 | D.Mateuz          | G.Gallienne        | Opera Garnier Parigi          |

#### **CARMEN - BIZET/Escamillo**

|      |                    |             |                            |
|------|--------------------|-------------|----------------------------|
| 2014 | D. Oren            | F. Zambello | Royal Opera House, Londra  |
| 2014 | Caballé-Domenech   | A. Köhler   | Semperoper Dresden, Dresda |
| 2015 | M. Zanetti         | E. Dante    | Teatro alla Scala, Milano  |
| 2016 | A. Fish R. McAdams | M. Hartmann | Teatro Regio di Torino     |
| 2017 | M. wung Chung      | C. Bieito   | Teatro La Fenice, Venezia  |
| 2017 | M. Piollet         | C. Bieito   | Teatro Real, Madrid        |
| 2018 | A.Perez            | A. Köhler   | Semperoper Dresden, Dresda |

#### **LES CONTES D'HOFFMANN – OFFENBACH/Lindorf, Coppélius, Dr. Miracle**

|      |                       |              |                                   |
|------|-----------------------|--------------|-----------------------------------|
| 2014 | S. Cambreling         | C. Marthaler | Teatro Real, Madrid               |
| 2016 | S. Cambreling G. Bühl | C. Marthaler | Statstheater Stuttgart, Stoccarda |
| 2022 | D.Ettinger            | S.Poda       | Israeli Opera Tel Aviv            |

#### **MARIA STUARDA - DONIZETTI/Cecil**

|      |           |                      |                                   |
|------|-----------|----------------------|-----------------------------------|
| 2014 | M. Benini | P. Caurier M. Leiser | Gran Teatre del Liceu, Barcellona |
|------|-----------|----------------------|-----------------------------------|

#### **LA GAZZETTA - ROSSINI/Filippo**

|      |            |            |                                |
|------|------------|------------|--------------------------------|
| 2015 | E. Mazzola | M. Carniti | Rossini Opera Festival, Pesaro |
|------|------------|------------|--------------------------------|

#### **IOLANTA - TCHAIKOVSKY/Ibn Hakia**

|      |                            |               |                         |
|------|----------------------------|---------------|-------------------------|
| 2016 | A. Altinoglu M. Stieghorst | D. Tchernakov | Opéra National de Paris |
|------|----------------------------|---------------|-------------------------|

#### **LA FAVORITE - DONIZETTI/Alfonso XI**

|      |                    |                  |                                       |
|------|--------------------|------------------|---------------------------------------|
| 2016 | D. Renzetti        | R. Cucchi        | Teatro La Fenice, Venezia             |
| 2016 | Karel Mark Chichon | A. Niermever     | Bayerische Staatsoper, Monaco         |
| 2018 | F. Luisi           | A. Garcia Valdés | Teatro del Maggio Musicale Fiorentino |

#### **UN GIORNO DI REGNO - VERDI/Cavaliere Belfiore**

|      |             |                |   |
|------|-------------|----------------|---|
| 2017 | S. Quatrini | S. Bonfandelli | 43° Festival della Valle d'Itria, Palazzo Ducale Martina Franca |
|------|-------------|----------------|---|

#### **IL CORSARO - VERDI/Seid**

|      |           |         |                              |
|------|-----------|---------|------------------------------|
| 2018 | F. Biondi | N. Raab | Palau de la Musica, Valencia |
|------|-----------|---------|------------------------------|

#### **L'ANGE DE NISIDA - DONIZETTI/Don Fernando d'Aragona**

|      |          |             |                         |
|------|----------|-------------|-------------------------|
| 2018 | M. Elder | Concertante | Opera Rara, ROH, Londra |
|------|----------|-------------|-------------------------|

**ADINA - ROSSINI/Califo**

|      |            |           |                             |
|------|------------|-----------|-----------------------------|
| 2018 | D. Matheuz | R. Cucchi | Teatro Rossini, ROF, Pesaro |
|------|------------|-----------|-----------------------------|

**ROBERTO DEVEREUX - DONIZETTI/Duca di Nottingham**

|      |           |        |                               |
|------|-----------|--------|-------------------------------|
| 2019 | F. Haider | C. Loy | Bayerische Staatsoper, Monaco |
|------|-----------|--------|-------------------------------|

**DON GIOVANNI - MOZART/Don Giovanni**

|      |            |             |  |
|------|------------|-------------|--|
| 2017 | P. Järvi   | Concertante | NHK Symphony Orchestra, Tokyo                    |
| 2019 | E. Wächter | H. De Ana   | Sofia Opera and Ballet                           |
| 2023 | C.Rovaris  | M.Martone   | Teatro Regio Parma<br>Teatro Valli Reggio Emilia |

**FALSTAFF – VERDI/ Ford**

|      |            |  |                              |
|------|------------|--|------------------------------|
| 2021 | A.Fogliani |  | Bayerische Staatsoper Monaco |
|------|------------|--|------------------------------|

**CAPRICCIO– STRAUSS/ Olivier**

|      |          |          |                              |
|------|----------|----------|------------------------------|
| 2021 | L.Koenig | D.Marton | Bayerische Staatsoper Monaco |
|------|----------|----------|------------------------------|

**RAKE'S PROGRESS/ Nick Shadow**

|      |         |               |                         |
|------|---------|---------------|-------------------------|
| 2023 | D.Gatti | F.Wake-Walker | Maggio Musicale Firenze |
|------|---------|---------------|-------------------------|

**Repertorio Sinfonico-Cameristico / Concert repertoire****LA PASSIONE SECONDO MATTEO / J. S. Bach**

|      |           |                         |
|------|-----------|-------------------------|
| 2008 | E. Orther | Vienna Musikverein      |
| 2009 | R. Jais   | Orchestra Verdi, Milano |

**APOLLO E DAFNE/G. F. Händel**

|      |           |                 |
|------|-----------|-----------------|
| 2008 | A. Marcon | Tuscan Festival |
|------|-----------|-----------------|

**CANTICUM SACRUM AD HONOREM SANCTI MARCI NOMINIS/I. Stravinsky**

|      |          |                     |
|------|----------|---------------------|
| 2008 | E. Inbal | Biennale di Venezia |
|------|----------|---------------------|

**MESSIAH/ G. F. Händel**

|      |            |                                  |
|------|------------|----------------------------------|
| 2009 | M. Scimone | I Solisti Veneti                 |
| 2011 | F. Biondi  | Auditorium Madrid                |
| 2011 | F. Biondi  | Accademia di Santa Cecilia, Roma |

**STABAT MATER/ F. J. Haydn**

|      |           |            |
|------|-----------|------------|
| 2009 | I. Bolton | Salisburgo |
|------|-----------|------------|

**PULCINELLA/ I. Stravinsky**

|      |          |                      |
|------|----------|----------------------|
| 2010 | K.Jaarvi | Orchestra RAI Torino |
|------|----------|----------------------|

**LA PASSIONE DI GESU' CRISTO/A. Salieri**

|      |  |                       |
|------|--|-----------------------|
| 2011 | O. Dantone – Orchestra della RAI di Torino | Auditorium Rai Torino |
|------|--|-----------------------|

**REQUIEM/W. A. Mozart**

|      |                  |                                  |
|------|------------------|----------------------------------|
| 2012 | A. Pappano       | Accademia di Santa Cecilia, Roma |
| 2015 | V. Christopoulos | The Athens Concert All           |

**LIEDER/G. Mahler**

|      |          |                                      |
|------|----------|--------------------------------------|
| 2014 | D. Gatti | Teatro del Maggio Musicale Fiorentin |
|------|----------|--------------------------------------|

**VIER ERNSTE GESÄNGE/J. Brahms**

|      |             |                        |
|------|-------------|------------------------|
| 2014 | D. Trottein | Teatro Argentina, Roma |
|------|-------------|------------------------|

**REQUIEM/G. Fauré**

|      |            |                                  |
|------|------------|----------------------------------|
| 2016 | A. Pappano | Accademia di Santa Cecilia, Roma |
|------|------------|----------------------------------|

**CARMINA BURANA/C. Orff**

|      |             |                                 |
|------|-------------|---------------------------------|
| 2017 | D. Renzetti | Cortile della Reggia di Caserta |
|------|-------------|---------------------------------|

**NONA SINFONIA/ L.V Beethoven**

|      |           |  |
|------|-----------|--|
| 2018 | Z.Mehta   | Teatro San Carlo Napoli<br>Tournée Bangkok |
| 2020 | A.Pappano | Accademia Santa Cecilia Roma               |